

Allegretto (100-110)

# I semi della vita

Frosini Agostino

Measures 1-8 of the piece. The music is in 4/4 time and D major. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment with whole notes and half notes.

Measures 9-16. The right hand continues with eighth-note patterns, and the left hand introduces some chordal textures with dyads and triads.

Measures 17-23. The right hand maintains the eighth-note accompaniment. The left hand has a more active role, with some eighth-note passages and rests.

Measures 24-30. The right hand continues with eighth-note accompaniment. The left hand has several measures of rest, focusing on the right hand's melody.

Measures 31-37. The right hand continues with eighth-note accompaniment. The left hand has some eighth-note passages and rests.

Measures 38-45. The right hand continues with eighth-note accompaniment. The left hand has some eighth-note passages and rests.

Measures 46-52. The right hand continues with eighth-note accompaniment. The left hand has some eighth-note passages and rests.



Allargando (100-110)

I semi della vita

Franco Agostini

54

Musical notation for measures 54-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a simple accompaniment with whole notes and rests. The key signature has one sharp (F#).

61

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the previous system. The bass staff continues the accompaniment. The key signature has one sharp (F#).

Faded musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with whole notes and rests. The key signature has one sharp (F#).

Faded musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with whole notes and rests. The key signature has one sharp (F#).

Faded musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with whole notes and rests. The key signature has one sharp (F#).

Faded musical notation for measures 85-90. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with whole notes and rests. The key signature has one sharp (F#).

Faded musical notation for measures 91-96. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with whole notes and rests. The key signature has one sharp (F#).